French the victor in S.A.C. elections

By Anne Hanley

Shirley French, S.A.C.'s Women's Commissioner during the 1975-76 academic year, won a decisive victory in the S.A.C. Presidential elections held on March 10 and 11. A total of 1502 ballots, comprising 39.8 percent of the total vote were cast by U. of T. students supporting French, providing her with a clear margin of victory over second place finisher, Rob Snell. Snell received a total of 970 votes or 25.7 percent of the total votes cast. Innis—S.A.C. representative, Bill Drury (586 votes and Zoid candidate, Jeff Stone (588 votes) captured third and fourth positions respectivelv.

French and her vice-presidential running mates, Doug Gerhardt and Peter Henderson campaigned on a slate of increased awareness and solicitation of student opinion. In the past, French claims, "S.A.C. has not been the voice of the student". As S.A.C. president, French will "keep in mind what the constituents feel". Voicing opposition to educational cutbacks which she terms as "helter skelter cuts", French then went on to advocate the planning of specific areas of restraint. She notes that, "the main priority is to have a university wide discussion of the budget with faculty, support staff, administration, and students." S.A.C. services will also be an important element with French as S.A.C. president. The 1975-76 S.A.C. was not able "to organize and provide the services students want", according to French. She proposes to introduce a student survey in order to monitor student opinions.

Complete Erindale results on the Presidential elections and the N.U.S. referendum are as follows: Stone: 39, French: 194 D, Drury: 12, Snell: 102, Abstention: 1, Yes: 170, No: 115, Abstention: 63.

The French, Gerhart, Henderson slate swept to victory in the SAC elections. Were their posters more effective than others? Only 13 percent of eligible students cast votes. **See "This is ridiculous," page four.**

medium II

Vol. 2 No. 21 at the University of Toronto's Erindale College March 18, 1976

OFS calls for anti-cutbacks demonstration

LONDON (CUP) . . . The Ontario Federation of Students has given its "full support" to a planned "anti-cutbacks" demonstration at the provincial legislature on April 3.

This decision was taken at the federation's winter conference held here February 28 to March 1, which also found the OFS endorsing a one-day "moratorium (on classes) and/or day of education" at member institutions on March 24.

The OFS also agreed to "develop grassroots support and understanding of the unity of the cutbacks issue through "issue oriented organizing" at the department level, in-class speaking, local pamphlets, and working with "non-involved" faculty and non-academic staff.

Although delegates readily agreed to endorse the anti-cutbacks demonstration, which is being sponsored by the Toronto-based Coalition Against Cutbacks, opinion was divided on whether OFS and its members should hold the proposed one-day moratorium.

The call for a moratorium on classes, proposed by delegates from the MacMaster Graduate Students and York University came in response to a request from the Anti-Cutbacks Coalition for student participation in their work.

Coalition representatives Barry McPeake and Ned Dymtryshyn urged the "unity of all sectors" affected by the provincial government's cutbacks. The Coalition was described as a "regrouping" of "various organizations, unions, and political parties."

But a number of delegates questioned the amount of student involvement the Coalition could realistically expect.

U of T Graduate Student representative Barb Cameron said delegates should not "underestimate" the need for educating students on the cutbacks issue and how it affects students and labour. She proposed a motion calling for increased "grassroots" work rather than a moratorium and demonstration.

U ot T's Arts and Science Student Union rep Jeannie Greatbach disagreed that the OFS-sponsored demonstration. . . though we got 2500 (students) out, we didn't get 25,000, she argued, calling for "a shift in the focus of talks" to more "discussion at the grassroots level."

U of T grad rep Peter Gallas called the moratorium and demonstration proposals "putting the cart before the horse" by "setting dates" and then "worrying about organizing students afterwards."

Carleton University Students Association (CUSA) president-elect, Scott Mullin, said the April 3 demonstration date "couldn't be worse for getting students out."

OFS publicity officer Chris Harries countered, saying there was "a certain amount of momentum" after the January 21 demonstration. "We're not operating in a vacuum", he said, stating that "labour was already moving" and "we (OFS) can help to get as many interested students as possible" to the demonstration.

Despite the tactical disagreements, the conference plenary adopted both the pro-moratorium motion and the GSU—sponsored motion calling for work in universities and colleges at the "grassroots" level.

The motion stated that while the January 21 action showed there is a "solid core" of students (who) believe cutbacks are both justified and inevitable."

"Any provincial or local anti-cutbacks action waged by OFS or the Councils requires a broad student base" stated the motion urging localized educational work.

York student president Dale Ritch, a strong supporter of the moratorium, supported the GSU motion, calling it a "motherhood" issue.

AIB a growth industry

OTTAWA (CPA—CUP(—According to figures recently released, the Anti-Inflation Board is now costing Canadian taxpayers one million dollars a month.

In the five and one-half months of its existence, the Anti-Inflation Board has cost just under $5.5 million, with an annual budget set at $12.53 million.

Contary to Prime Minister Trudeau's promise that the Board would have only 200 employees, the size is now 410 and still growing, mostly in the higher and highest paid categories. Board Chairman Jean-Luc Pepin says he doesn't know how the original figure was arrived at.

"My fear is for the day when we cross the 500 mark," Pepin quipped recently.

The AIB has recently expanded its four-floor empire on the top of an Ottawa office building, by annexing the ground floor of the building next door. Extensive renovations and redecorating were needed before the AIB moved in.

The Anti-Inflation Administrator is also in the process of fencing off territory in another office building a block from the AIB.

U. of T. maintains NUS membership

By Anne Hanley

Students voting in the Students' Administrative Council (S.A.C.) elections of last week voted to continue the University of Toronto's membership in the National Union of Students (N.U.S.) by a narrow margin.

The 3,773 students who voted in the S.A.C. elections comprise 13 per cent of the total population of the U. of T. Of these 1,747 (46 per cent) voted in favor of continuing membership in the N.U.S. at the per capita incidental fee of $1.00. 1,395 students (37 per cent) of those voting registered their wish that the University of Toronto remain unconnected with N.U.S. There were 695 individuals who voted for a presidential candiate, but abstained from voting in the N.U.S. issue.

Earlier reports stating than a 25 per cent turnout from University of Toronto students was necessary in order to make the N.U.S referendum unconditionally binding were fals. Sa'ad Saidullah, vice-president of S.A.C. stated on Tuesday that even though only 13 per cent of the total student population voted in the N.U.S. referendum, the amjority of those voting voiced their approval of the U. of T. continuing membership in N.U.S. Hence, continued N.U.S., membership in the U. of T. is "automatic."

N.U.S. is "the national organization for all university and college students in Canada . . offering students the most viable vehicle for confronting the council of Education ministers and the federal government on the issue of the funding of post secondary education and student aid. "At present, representatives from N.U.S. are primarily concerned with the Fiscal Arrangements Act and the Canada Student Loan Plan as through these arrangements, Ottawa determines "how much federal money will be available for operating costs of post-secondary institutions and the loan portion of all student aid programmes in the country."

WE DON'T CARE — PAGE 4

ELI MANDEL LECTURE — PAGE 3

MEDIUM II LOOKS AT THE T★IKE ★IKE — PAGE 5

ECSU ELECTION SPECIAL — PAGE 6, 7

VARSITY BLUES DO IT AGAIN — PAGE 12

Thumbs down for Playboy

MONTREAL (CUP)—Students of the Sir George Williams Campus of Concordia University have voiced personal opinions on what type of periodicals the campus bookstore should sell. The students have strongly objected to the selling of certain magazines which they claim are sexist—Playboy, Penthouse, Oui, and Mayfair.

Regan, spokesperson for the students, stated, "We're an educational institution and we shouldn't try to peddle this garbage."

Bookstore manager Margaret MacMurray feels that these magazines should not be removed. She said that students and staff want these periodicals in the stands, and that is why they are there. "I go by the opinion of what they like to see in the periodical section," she stated.

Regan countered that "any magazine sold in the bookstore should have some academic validity." There exists in Canada a wide variety of periodicals which students are urged to read in the course of their studies but which are not readily available. These should be sold. They include such magazines as Ramparts, Our Generation, and Science Magazine to name a few."

Regan feels magazines such as Playboy and Penthouse treat women as pure sex objects and "pieces of ass". These periodicals can be purchased in any news store and therefore do not have to be sold at the university.

MacMurray stated that "censorship is a very difficult matter. It is difficult to satisfy everyone." She went on to say that when these periodicals were removed for a few months, there was an outcry from both students and faculty, and that a petition was presented to her urging the bookstore to restock the shelves with the magazines.

MacMurray added that Playboy has been sold at Sir George for many years and "there has never been any protest to have it removed. As a matter of fact, Playboy is sold in almost all universities across Canada."

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ACKSLINE

By Daniel Acks

Downers

At least once every year, my thoughts turn to those things that make me sad. Now, I don't want this column to motivate people into extreme depressions or perhaps even suicide. However, the stuff that makes me kinda blue might be a bit out of the ordinary.

People sitting by themselves in a movie theatre on Saturday night, or anytime at all for that matter really brings me down. I might be looking forward all day to a particular flick - getting psyched up for it and everything. I'm just settling nicely down into my seat, popcorn at the ready, and then I spy some old guy sitting by himself. BANG—everything is ruined. I just know I won't enjoy the movie now because I'm feeling so terrible. I start imagining all strange kinds of stories, like maybe the guy's wife just died, or he's an orphan whi's been going to the movies by himself since he was five years old. Either way, I'm firmly depressed. Not even a Walt Disney movie can bring me out of it—Bambi be damned.

I always feel bad for those busboys in fancy restaurants who occasionally drop their trays loaded with dirty dishes. I especially feel worse when you have a restaurant full of jerks who clap like made when that occurs. I mean, here you have some poor guy trying to make a meager living by cleaning up after so-called "cultured" people, and to compound his troubles, he's being laughed at because he dropped their goddamn dirty dishes. That really bothers me.

On a hot summer day, when I see a small kid dressed up in a suit walking down the street with his parents, I become very depressed. I mean, little kids should not be made to do that - summer and barefeet are a must, not black oxfords.

There's a very good chance the kid is not having a bad time, but I'm inclined to doubt it. I think it's such a waste of time to discipline a child in the summertime. He's just going to sweat it all out eventually, so why bother?

The one thing that depresses an awful lot of people is to see an old person sitting alone on a park bench. Ususally these people are always watching little kids playing on the swings. They have a kind of wistful, pleasant look on their faces because they're getting a real big kick out of watching them play. Often, they may smile at the children, but the mothers will pull their kids away thinking the old person is dirty or something. Why is it that when lonely old people try and get friendly, they're immediately called senile and weird. So, they end up just sitting and staring for the rest of their lives. What a goddamn depressing waste of energy.

Finally, the thing I find which depresses me the most is . . . Aw, Skip it. Look, the sun is shining today, it's almost spring, school is nearly over, and I've finally finished another column for this week. Screw the depression - I'm laughing all the way.

The first robin is in sight.

'TM' gaining popularity among students

by Dave Mitchell

"Contrary to popular thinking about meditation, people who practise TM insist that it does not involve withdrawal from life. In fact, they frequently assert that the rest gained during TM prepares them for increased activity. Meditators commonly report that TM improves their overall performance in almost everything they do."—Harold Bloomfield M.D., TM-Discovering Inner Energy and Overcoming Stress.

This improvement in overall performance may be a major reason why people with such diverse interests are taking up the Transcendental Meditation programme.

And what do G. M. employees in San Francisco have in common with fourteen of the Buffalo Sabres? Just what Stevie Wonder and Mary Tyler Moore have in common, Transcendental Meditation (or TM).

TM is practised sitting comfortably, eyes closed, for about twenty minutes twice daily. It is a very well-defined mental procedure that allows the mind to settle down to a state of least activity in minutes.

So if you feel that your academic performance isn't what it could be, the TM technique may be the break you need.

The TM programme has helped over a million and a half people in all fields perform well and enjoy themselves more. Validating these claims is a large body of scientific evidence collected since 1970 along with the personal experiences of all TM'ers.

Research reveals that TM elicits a very profound state of rest in the body (nearly twice as deep as the deepest sleep) while maintaining inner alertness. This restful alertness is not a trance or a hypnotic state; one remains fully awake and can hear outer noise but inner mental activity is substantially less.

Repeated experience of this very quiet state of body and mind allows the nervous system to normalize itself by dissolving

Continued on page 3

Mandel lambastes Cohen

By: Rosanne Luckevich

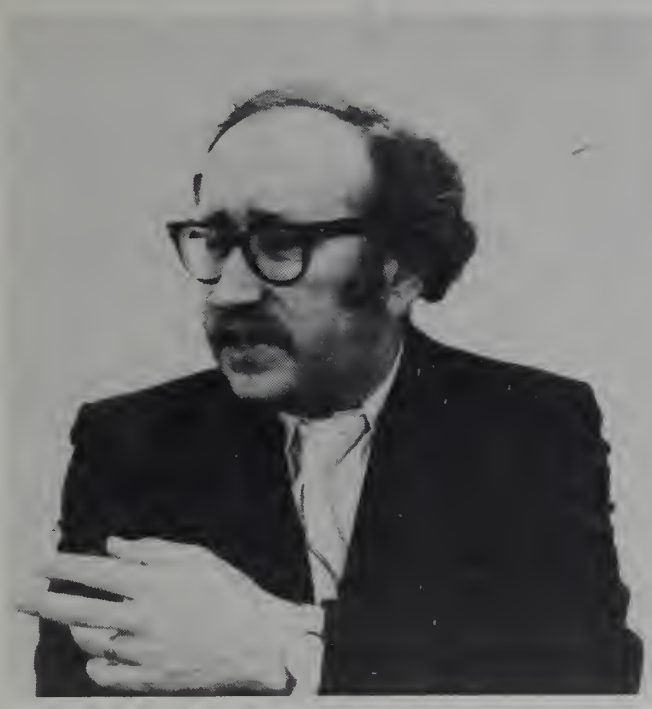
I don't know how many of you are in the habit of following lunch hour guest-speaker specials and the like, but those who are, appreciate what the others are missing. This was the case for the most recent guest speaker, a distinguished and well reputed scholar, poet, and author of several books including An Idiot Joy which won the Governor General's Award in 1967.

He is Eli Mandel and he is, as one of his colleagues jokingly called him, 'one of the leading minor Canadian writers.'

The York University professor took to task Leonard Cohen's latest anthology of poems, The Energy of Slaves and very eloquently presented it in the context of Cohen's other literary works and the rest of Canadian literature.

There was a surprisingly impressive turn-out considering usual student participation in extra-curricular academic activities. The reason may have been the nature of the subject matter, that brings the ever-controversial, enigmatic, dilemma-creating Leonard Cohen.

Mandel's talk seemed to be geared to an audience of Canadian literature theorists and specialists. This accounts for the exclusive participation of the English professors at the close of the lecture and explains Dave Godfrey's decisive label for Mandel as 'master rhetorician'. Some of us lesser mortals may nave gotten entangled in the pedantry that inevitably accompanies genius and may have missed the kernel of his thesis, that all Cohen's works illustrate an attempt to create 'anti-art'; the success of which is supposedly manifest in the 'shoddy prose' of The Energy of Slaves. All Cohen's earlier works were failures because they were successful. His latest work is a success because it is a failure. The success of anti-art is intentional failure. (Never liked Cohen anyway, eh?).



Eli Mandel says Leonard Cohen's latest work is a success because it is a failure. Medium II Photo: Wayne Ferrell

It was a provocative hour indeed, and a real pleasure to be exposed to a fresh face and a fresh mind in such a stale month. Eli Mandel and speakers of his calibre provide the kind of stimulation so direly needed to counter the ennui that March blandness brings. Instead of discussing the weather, you're digesting more appetizing morsels along with your lunch. For instance, did you know 'art has the capacity to contain its own contradiction'? Or that it's possible 'to articulate the impossibility of articulation'?

The least the discourse did was provide the incentive to read the master's works, whether they be Mandel's or Cohen's. An hour of Eli Mandel's condensed rhetoric is perhaps enough to comprehend the man's obvious competence in his field, but far too little to appreciate the full implication of his thesis.

And if his thesis per se does not strike your fancy, then the titillating tidbits he read from The Energy of Slaves would certainly have tempted you to find out for yourself, if it is in truth, as Mandel claims it is, a 'failure'.

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'TM' gaining . . .

Continued from page 2

stress and fatigue and restoring a balanced state of functioning. The natural result is then improved physical and mental well-being and consequently more satisfying personal relationships.

Maharishi, the major proponent of the TM programme, enthusiastically describes it as "a mental bath". He has been saying this for the last twenty years but only in the light of all the recent research has TM begun to be so widely accepted.

"Sit down dull and tired, do TM and get up refreshed." With the ensuing decrease in dullness, fatigue and tension, the mind is found to be more stable and orderly. In this very alert state, creativity, energy, and intelligence are quite spontaneously expressed. Concentration is greatly enhanced, making it easier to pay attention to what is going on with less distraction from useless, purposeless thoughts. Moodiness and depression are also lessened thereby improving the ability to cope in all instances.

Although TM is purely a mental technique, because it influences the nervous system the benefits extend to all aspects of life: mind, body, personal relationships, mind-body co-ordination, performance, etc.

Despite the comprehensive nature of the results it produces, TM itself is very, very easy to learn and to practise. TM teachers, however, are quick to point out that it is a "very well-defined" technique and requires personal instruction. Talking, they say, is also simple and natural but must be learned.

TM is not a religion or a philosophy, and requires no change in lifestyle, diet or beliefs. It does, however, cost $60 for college students to learn. Yet if it does even half of what the research indicates, it'll be a sound investment.

There will be a special introductory lecture and short film on the TM programme: MON. MAR. 22 at 12 NOON in room 1094S. For more details call the TM Centre at 275-9175.

Attention Economic Students!

Anyone interested in taking ECO 367, "Introduction to Econometrics", in 1976-77, please leave your name with the economics secretary, Sharon Bolt, in the crossroads building.

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ECSU CANDIDATES SEE PAGE 6 & 7

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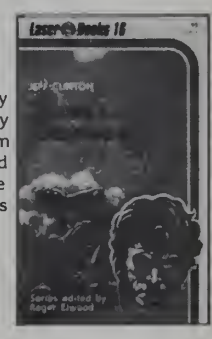

17. THE BLACK ROADS
J. L. Hensley

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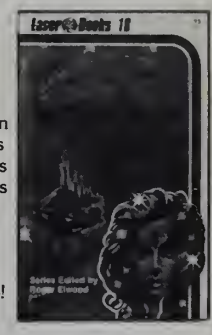
18. LEGACY
J. F. Bone

A fighter, Sam Williams is marooned on the bleak world of Arthe. Soon he joins the local police . . . and is fighting for his life. The enemy? The drug that drives men mad, Tonocaine! In an action-packed adventure, Williams trails a madman lusting for power across the strange, forbidden planet. But the madman is chasing him, too!



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medium II ECSU

Let's get involved while we have the opportunity!

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speaking out

A forum to the students at the University of Toronto. Please limit contributions to 500 words.

By John Challis

The following is something of a political manifesto. I make no bones about it; it is the only way in which such opinions as will be voiced here can be expressed. However, I have been morally compelled to make such a statement by the criminally blase manner in which Canada, and indeed, the entire world, has observed the recent power struggles in Africa.

What began in Angola as a simple struggle for independence has become, as in so many other cases since the Second World War, yet another stage for the battle of political ideals between American democracy and Russian socialism. That highly touted aphorism "peaceful coexistence" between the United States and the Soviet Union has come to mean little more than exchanging amenties on the home front, while fighting their wars on somebody else's ground.

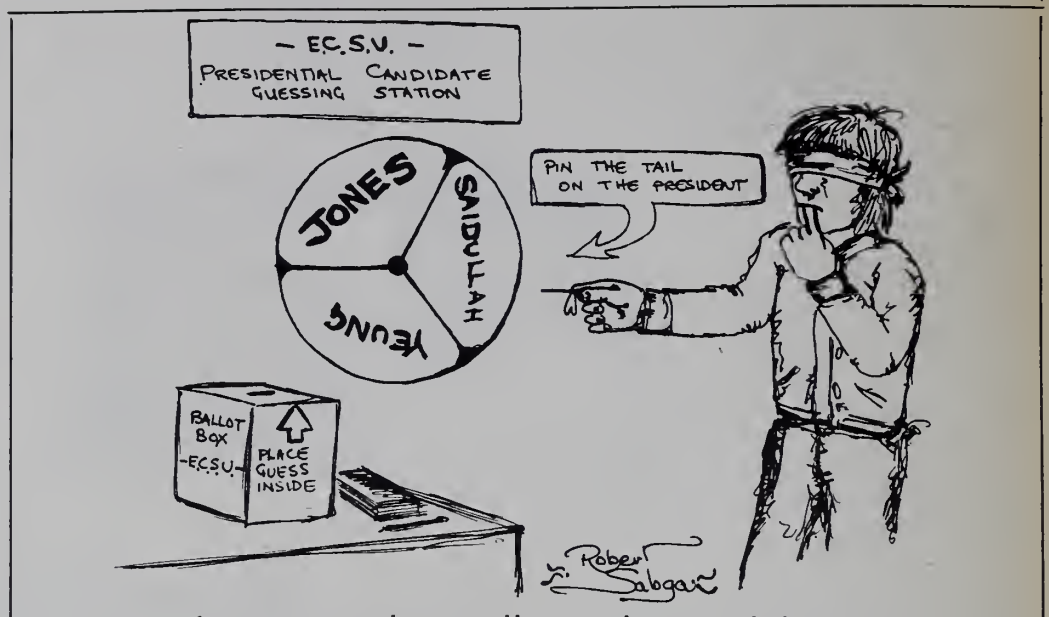
One needn't look far to see just how important this ideological conflict has been in the formulation of international history in the past 30 years. Korea, Cuba, Vietnam, and now possibly Angola, have had their own identities smeared out by the all-consuming egos of two world powers who would each have us believe that theirs is the only political system given God's own stamp of approval. Now, the rest of the world sits blithely on its laurels, resigning itself to the fact that the situation in Angola will spread inevitably through the rest of the African continent.

It seems as though we have all become too ready to accept that there are only two ways to run a state; through a capitalist democracy, or through a socialist totalitarian regime. And yet in Africa is a situation which seems to dictate an alternative. The cultures on this continent are so diametrically opposed to those of the United States and Russia and even the rest of the world, that these two systems of government seem doomed from the start. Such, in fact has been the case in the Latin Americas. Neither system has been able to hold the favour of these people.

The epithet "Third World" suggests a complete separateness from the cultural, economic, or idealogical traits that the New or Old World lays claim to. Surely, then, the African nations, steeped as they are in their own traditions, can form governments of their own, perhaps even nobler than the alternatives that now exist, without the beneficent meddling of two carnivorous super-powers. This writer, at least, would be fascinated in watching the African nations evolve of their own accord.

There has been some realization in Africa of the plight that faces the third world. UNITA forces have been using guerilla tactics to oust the "Soviet Imperialist" occupiers of southern Angola. But the media of the world observe this with only passing interest. The real war is already over in Angola.

This argument may appear to be a little idealistic, even Utopian, in outlook. Obviously, wars cannot be fought in underdeveloped countries without purchasing or requesting support from some larger military power. All one can hope to ask, then, is that these mercenary powers stick to business, collect their fees and leave, hopefully without much blood being shed. And let the African nations develop themselves while they are still relatively unscarred by American or Soviet intervention.



Election apathy—will it strike Erindale too?

This is ridiculous

Only 13 per cent of those students eligible cast votes in the recent S.A.C elections. Interpreting this ridiculous turn-out leaves us with a number of possible explanations.

Firstly, the organization of poll locations was disorganized and probably accounted for a loss of another 2 per cent. That brings the potential total to 15 per cent of all undergraduate students.

Then the Varsity, for some inexplicable reason, ran a front page story warning that all candidates might be disqualified for illegally printing campaign posters. Of course, such an event would never have taken place, no matter what farcical S.A.C. legislation, but the Varsity may have accounted for the loss of another 1 per cent of the student vote. That brings the potential turn-out to 16 per cent.

Bad publicity is suggested as another cause for the low voting results. "The posters were small and insignificant," said one non-voter. "Besides that, we were only given one real opportunity to hear the candidates." The latter is a valid excuse. S.A.C. should have arranged more electioneering events in order that students may have had the opportunity to see and hear exactly for whom they were expected to vote. Though posters were not particularly grandiose, they were numerous to the point of saturation. We will add another 5 per cent, bringing our revised total from 13 per cent to 21 per cent, with respect to legitimate excuses.

Now we compare the 21 per cent figure with that of Acadia's 49 per cent, Manitoba's 45 per cent and Concordia's 30 per cent. The conclusion, hardly a profound revelation, is that the U. of T. student body is infested with apathy. In response, students claim that studies are more difficult at U. of T. than anywhere else and this situation results in a lack of time for outside interests. Queen's students, also noted for their apathy, claim the identical excuse.

If any credibility can be extended to these allegations, we suggest that the majority of students at U. of T. are not getting all they should out of the university experience, which extends beyond grade achievement. The voter turn-out is but one expression of student apathy this year; in the protest rally against the Henderson report held at Convocation Hall, students from outside Toronto outnumbered the U. of T. participation and at the hearing of TTC rate hikes less than five students showed up.

The world is flying by and we are observing it without interjection, comment, or, seemingly interpretation.

LET'S GET INVOLVED WHILE WE HAVE THE OPPORTUNITY!

Lower the rates

Last Sunday Premier William Davis stated that insurance companies should pass on to motorists the benefits of savings resulting from compulsory seat belt useage. This is due to a 27 per cent drop in fatal highway accidents last month as compared to February 1975 when the seat belt law was not in force.

The Premier drew upon statistics compiled by the Ontario Provincial Police which show that a total of 39 people died in 35 collisions. The drop in deaths is attributed to both mandatory seat belt useage and reduced speed limits in the province.

Mr. Davis, while noting that companies have increased insurance rates for this year, feels that the savings which will undoubtedly accrue should at least be used to stabilize auto rates for the future.

We cannot endorse too heartily the Premier's recommendations in this area. That substantial savings will obviously result from adherence to the seat belt legislation is sufficient to require a concerted attempt to pass those savings along to the drivers.

This is especially vital where students are concerned. The rising costs of virtually every commodity have hit the student sector harder than most. Transportation increases for public transit have occurred recently with gasoline prices to go up again early this summer.

For college students who must drive to classes the prospects are becoming increasingly untenable. A scarcity of residences this year will no doubt be exacerbated next year with an even greater influx of students. For students with no alternative but to commute, costs are becoming prohibitive.

Obviously, if insurance companies are to enjoy marked reductions in costs due to the seat belt-speed reduction legislation it is only logical to expect them to pass some of the savings along to drivers. To refuse to do so would be a gross insult to the driving public of this province—a public already the victim of exorbitantly high insurance rates.

Letters to the editor

Dear Sir,

In light of your extensive coverage of Professor T.H.B. Symons's report on Canadian Studies in Canadian universities, your readers may be concerned to know how far his strictures apply to this college.

After many hours of planning and negotiation with the Faculty of Arts and Science, a committee composed of Professors. A.C. Gluek (History), JoAnna Dutka (English) and T.H. McIlwraith (geography) won approval for both a specialist and a minor programme in Canadian Studies. The programme will include requirements in Canadian history, politics and literature in English, as well as French. Upper level courses in geography and sociology are required as well as a major research paper and an interdisciplinary seminar.

Those who examine the lists of related courses in the Erindale calendar will discover that the Canadian studies concentration is larger than any other. This is as it should be and most people at Erindale would like to see it grow. In some disciplines, Canadian offerings have been limited by the severe financial restraints on academic appointments in the University of Toronto. These limitations have particularly affected an expanding college like Erindale.

Erindale's curriculum is also a reflection of student demand and interest. Quite properly, most of our students have sought an opportunity, in their university years, to broaden their awareness and understanding of an entire world. To be a Canadian these days is to find relationships with many cultures and experiences. While Professor Symons undoubtedly makes some valid criticisms, I do not believe that we should apologize for students whose curiosity transcends national boundaries or for a College which responds to that search for knowledge.

Desmond Morton
Associate Dean for the Humanities

Dear Tom Baloney,

You turkey, this business of screwing up bylines has gone far enough. Our debonair, intelligent and short staff writer, Sandy Alexander, was ripped off for his byline in last week's issue. After travelling to Halifax (at great expense to the C.B.C.) and writing a superb story about Peter Gzowski, he returned to Erindale to receive absolutely nothing, rather than the expected adulation. It was only with the help of the entire MEDIUM II staff that we were able to insert him into a straitjacket and prevent him from tearing your sodden liver from your body. He was muttering things about sending it to Paul McGrath (Varg Editor) as the boys from the Clarke Institute took him away. If this wasn't enough, you yourself got a byline on an editorial, which wasn't even supposed to have one. Is this some sort of a trade-off with the printer? Did you sacrifice Sandy for your own greater glory? Your callousness in this matter apparently pushed Sandy over the brink; the Maritimes are hard enough to take at any time but

Continued on page 5

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Tom Maloney
Associate Editor
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Assignment and Features Editors
Dan Acks,
News Editor Anne Hanley
Entertainment Editor
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Joseph Cardoni
Copy Editor
Heidi Putzer
Photo Editor
Doug Alcock
Editorial Office
Erindale College, Room 171
Phone Number 828-5260
Layout Technician
Vivien Anderson
Finance Director
Lawrence Stolberg

Advertising Office
Erindale College, Room 169
Phone Number 828-5402
Secretaries Kim Huntley
Debby Schaufele
Photographers Mike Sawitzki
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A study in pedantic flatulence

Reviewed by Skum MacSwilling Toike-Oike
Edited by Rocky "Rocky" Boulder
SAC Gratuities Publishing
$800.00

Long indeed has the psychological profession waited for some sort of definition of the Engineering mind. One often sees their pseudo-communo-carnal cavorting at football games, but one can only guess at the true depths of the psychosis of the Engineer. In the Toike-Oike, finally, is the personification of that peculiar phenomenon that inhabits the Faculty of Science and Engineering. A mysterious, ethnocentric periodical, the Toike drifts in and out of print with coital regularity, apparently getting printed when the drunken urge strikes.

Editor Boulder has put together a well-balanced, poignant series of slanders in each issue, appealing to a wide audience, from the gutter-crawling sternobum to the pimpled 14-year old voyeur. In essence, the potential Engineer. Deep within the text, one can feel the bungling ineptitude, the hopes, the fears, and the occasional triumphs of moral degredation, that are the lives of these hale, but backwards people.

The recurrent theme throughout the issues is one of social sacrifice through sexual prowess. Indignant and victimized by his esoteric delusionist environment, the Engineer hurls himself into a Maelstrom of decadence, the only outlet and escape for an intellect too weak to cope, Freud would say he has returned to the womb. So would Sartre. But not me.

One sees the image—so important in Toike thematics—of hard-as-nails Skule men waving ten foot penises in the air, one arm cradled around the girls of their choices; vapid nymphomaniacs of epic proportions, their hair as bleached out as their minds, chattering on about the importance of beauty contests. Can this be Gomorrah? That cultural cul-de-sac that civilization fears so much? Trotsky would probably answer in the affirmative.

Most of all, one feels the frustration of the artist trying to express him / herself in a McLuhanesque ethos. Patriotism has nothing to do with this paragraph. He must verbalize his emotions, and yet he can only think in imagistics: squares, circles, bridge abutments and genetalia. Tensions build with fanatic grace, as we see the Toike columnist pulling at his hair, reaching out for phrases that are beyond him, then finally laughing in anarchistic glee as he copies out paragraphs from a dirty book. Amusing to the unsympathetic mind, but to clever people like Jung and Bruno Gerussi and me, a blatant, piteous plea for self-abuse.

This, then, is the Toike-Oike. Chock full of emotion, science, and lessons for us all. What lessons can be learned here? Put all the great brains of the last half-century in an Osterizer, set it on liquefy, and what do you get? Intellect milkshake! Descartes would agree with me. I told him to.

Nobody's Making You Read These
HAVE YOUR VASECTOMY YET?
HAD
FREE BOOZE AND SEX
INTERNATIONAL WOMEN'S TOIKE
HAVE YOU HAD YOUR PILL TODAY?
WHY NOT!
IT'S NOT A SLOGAN, IT'S AN ATTITUDE.

Photo by Doug Alcock

Feedback

by Michael Breiteneder and Rob Mowat

QUESTION: What would you like to see accomplished by the Erindale College Student's Union next year?

The library in the North Building should be improved. Something should be done by ECSU to reduce the noise level to allow students a chance to work in peace.

LYNNE BALL
ANTHRO. 3

They should do something about providing better places to study in the North Building. We need a better study environment—the heat is too high in many rooms to be able to concentrate.

ROSS DAVIDSON,
PHIL. 4

It's not really a matter of improving things but doing a better job of the things they're already doing. Things like reopening Murphy's coffee house, opening up Colman House for recreational activities—that sort of thing.

UNIDENTIFIED
OBSERVER

ECSU should see that more garbage containers are placed in the cafeterias and in the halls. There just aren't enough containers to do any good and most people won't take the trouble to find one of the containers that do exist.

KIM HUNTLEY,
ARTS I

I wish ECSU would work to improve downtown library borrowing privileges for Erindale students. They should get Robarts and Sig. Sam. Libraries downtown to let Erindale students renew books by phone since we're so far from the St. George campus.

HARRIE VREDENBURG,
HIST. 4.

I'd like to see monitoring of the vending machines to make sure that they're working. That way ECSU could contact the vending companies to have defective machines repaired before students wasted large sums of money in broken machines.

JANET HUDD,
ARTS I.

Letters to editor

Continued from page 4

Sandy's being a teetotaller must have made it impossible to bear. Apologise or be forever damned Baloney, you putrid pile of purul ent parrot droppings.

Your respectful and obedient servant.

Doug Alcock Esq.

ED. NOTE: Please persist placating pissed-off Sandy. As to editorial by-line; I didn't even want Cooper to know I wrote it.

TOO TRUE!

The computer is a great invention. There are just as many mistakes as ever, but they are nobody's fault.

\+ + +

JUST TRY

"Influence" is what you think you have, until you try to use it.

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To maintain quiet in the Library, student monitors will be paid $2.65 per hour.

The Library Committee has, in response to complaints from students, decided to ensure that the Library is a place for quiet study. Student monitors will be needed to remind those who have difficulty in remaining silent that there are places for them to work and talk outside the library.

Monitors should be prepared to spend a minimum of one hour per day. Monitor duty is needed from March 22nd to April 30th and again in the fall between September 15th and October 15th.

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ECSU presidential candidates

Jones, Saidullah, Yeung: their platforms

Glenn Jones

by Glenn Jones

Let me say from the outset that neither myself nor my ticket are radicals, but it's high time someone stirred up some dust. The Administration and student governments must realize whom they are here for—the students. Without you the student, there is no need for Erindale College.

I was fortunate to return to school this year with three years of management experience in the work force. From my position as manager of Radio Erindale I have been afforded the opportunity to observe and be involved closely with the student situation.

It was through this vantage point that I saw the need for some answers. e.g., the total budget of Erindale for 1975-76 was $10,287,972 of which only 5.46 per cent was spent on the library ($558,261). This is really deceivingly high because only $147,300 was spent on books. In other words the administration spent 2.54 more on salaries than books. To make matters worse, in the Principal's Confidential report to the deans it was noted that Scarborough spent $96,667 more on their library (with less enrolment) and that Erindale had one of the lowest University budgets in Ontario. What is more incredible, is the $291,262 spent on the Principal's office this year. Need I go any further? Clearly, there is a need to rearrange our priorities. One high administration official confessed to me the need for a strongly unified government to push and lobby the administration to act faster on issues such as construction of new residences, food service, the changing of by-laws to bring a bank and general store and reach funding for our proposed Athletic complex. I am not afraid to stand up and get student issues on ECC agendas in an effort to get answers and issues that are a concern to all of us.

I propose to operate Colman house in a storefront lawyer concept. That is to say, if we don't have the service we'll direct you to whoever does.

I intend to back students to the hilt in problems like the 70 per cent failure vote in Bio 101 and the lack of sitting in Math Modules etc. Who's watching professors? In other areas, arrangements have been made to start Murphy's licensed coffeeshop as a pleasant alternative to the Campus Centre. In the "Pub" prices will stay the same, but we will scrutinize the quality and variety of the bands that play there.

These proposals are long overdue. Let's bring E.C.S.U. out of the clouds and back to the students. We offer new programs and an honourable commitment to speeding up present ones. Let me ask these questions for you. Let's not watch five years for a great Erindale, let's enjoy Erindale while we are still here.

I urge you to vote my whole ticket to office to allow me to effect these necessary changes.

Glenn Jones,
Candidate for President

Sa'ad Saidullah

by Sa'ad Saidullah

His membership on the Students' Administrative Council Executive, the Erindale College Council, and the University of Toronto Debating Union have given him an indepth knowledge of the University's organizational structure and the people involved in it. Contrary to custom, he served as Vice-President of S.A.C. for the entire term of office. Therefore, he knows what can be done, who to contact, and how to do it!. His invaluable experiences have made him aware of the importance for E.C.S.U. to solicit STUDENT input and participation if it is to be an effective and STRONG voice for you.

The Saidullah Slate has people who have been involved, as well as those who have not had any formal associations. Its well-balanced representation of student opinion is strengthened by the candidates' enthusiastic desire to work co-operatively as a team. But in order to succeed, they need your support COLLECTIVELY as a TICKET.

Their concern is to improve the quality of college life and the quality of academic life. To this end they will work with other student organizations in the best interests of Erindale students. They will implement:

—A "Job Information Centre" in Colman House

—Noon hour concerts

—Summer tours for incoming first year students

—An Erindale student to represent Erindale students at the Governing Council

—An International Week put on with the help of the clubs

—Lobbying O.U.C.A.A. and U.T.A.A. to get Erindale a separate team.

—Intelligible course evaluations available in an easily readable format at registration time

—A wider discussion of any increases in the inter-campus bus service

—A more efficient pub run in a manner which will not risk the suspension of its licenses

—Opposition to any deterioration of the faculty / student ratio and growth in already enormous class sizes

—Better relationships with S.A.C., Scarborough Students' Council

—Art displays

We need a mandate, as a team, to achieve these goals. It is essential for every student to exercise his / her franchise in the E.C.S.U. elections on March 23rd and 24th. VOTE for the Saidullah SLATE!

Alex Yeung

by Alex Yeung

What do Erindale students need now? is what I'm eager to know since a student union should care for the benefit of the students. But how can the student union do it? It is not a matter of guessing what they would like to have. If you are a member of a club, would you like the executives spending all your money on things you have no interest in?

My primary goal is to benefit each individual student in Erindale. The first thing to do is to build up a better relationship between E.C.S.U. and students. You must communicate with them before you can know what they really want. To have suggestion boxes would be the first step; at the present moment there are no suggestion boxes available to the student. Taking a survey is the next step, to see what the student would like to have: for example; a used book exchange service or a record store; would they like to have films shown on campus and what kind of films would they like the most? Don't take a film which other colleges' students like. We Erindale students must like it too! Different people have different interests, don't take other people's interests and make them your own interests. We can also see the benefit of building more residences to better the university community atmosphere. We may consider more facilities and safety. Try to find out what E.C.S.U. could do for them.

Can students afford the high rising inter-college bus fares? Is E.C.S.U. speaking for them? What do they think of ever increasing size of classes year after year? Is teacher's assistance essential?

Another important thing is the co-operation between clubs in Erindale college and E.C.S.U. These clubs have brought life to Erindale, should E.C.S.U. assist them — like giving them grants to support their activities, helping them to advertise and overcome the apathy that is shown right now by students in general.

As for new students, the traditional orientation party didn't seem to benefit them at all. Why don't we set up an information desk at the beginning of the year answering all the questions raised by new students about things around the College. It took one of my friends 6 months to find out where the Art Gallery is located.

From my past experience with student unions and clubs, I have found that having this experience didn't seem to make me a good representative of the student body.

That is why I am begging for your generosity for you to give me your suggestions, ideas, advice to criticisms. After all we are all in the same boat.

Keep informed read

Medium II

ELECTION ANALYSIS

Erindale voters will be faced with a pleasantly difficult choice on March 23 and 24. There are two complete 'tickets' on the ballot, though three men are running for the Presidential position of the Erindale College Student Union. Sa'ad Saidullah has the advantage of experience as Vice-President of SAC, giving him important connections in the downtown campus. Furthermore he is aware of what the job will entail and is prepared for the hassles that he will inevitably face. His ticket includes Dave Leslie who, with a year on ECSU and a year as news editor of Medium II, is sufficiently experienced. Sue Consistine served on the Erindale College Council for part of the year.

Glenn Jones served as station manager of Radio Erindale this year and performed remarkably well with the limited funds available to him. A proficient organization was established at the radio which is essential for a strong student council. His vice-presidential running mate assisted him at the radio this year, but the strength of the ticket lies with Ron Shaw and Robert Callaghan. Both served as members of ECSU this term, Shaw introducing course evaluations to Erindale and Callaghan stepping in during the Fall, after losing the race for President to Gregg Troy last year.

Alex Yeung has good ideas but he is disadvantaged in that he has no running mates. We hope that he will serve on ECSU in another position so as not to waste his initiative.

Financial Affairs

The smallest academic or social function is expensive, thus many well articulated ideas are not pursued. With relatively good support no idea is too costly, especially those involving student resources. With this in mind, low capital expenditures should be given first preference in any budgeting schemes at ECSU.

Martin Power,
Saidullah Ticket.

With Larry Cooper's personal support and experience, I am prepared for E.C.S.U. I plan to continue in streamlining the efficiency of E.C.S.U. and the pub without reducing service. I took over Academic Affairs at Christmas and organized course evaluations. I promise efficiency in finances while contributing to effective and responsible government.

Ron Shaw,
Jones Ticket.

Academic Affairs

Currently I am Vice-Chairman of the E.C.C. and Cultural Affairs Director. My goal for next year is to convince students that they can improve their education, whether through course evaluations, improved guidance, or good, old-fashioned, (but organized) complaining to the people responsible. Let's help Erindale develop its full potential!

Robert Callaghan,.
Jones Ticket.

Ted intends to be a diligent, concerned and aware director of academic affairs. That means, among other things, a readable summarization of students' course evaluations available by September; and lectures, debates and forums that reflect Erindale students' interests. If elected, his experience and enthusiasm will help him serve everybody well.

Ted Bryant,
Saidullah Ticket.

Director of Information

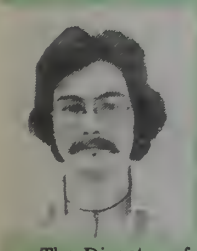
Students should be kept informed of the possibilities to enrich and supplement their academic careers through ECSU sponsored programs, including the two media services offered on campus. Maximum rapport between ECSU and involved students is essential to guarantee the success of any program.

Doug Alcock,
Saidullah Ticket.

In order to fulfill this position one must be able to get along with the college population and be able to present its views before council. This position will not work unless I have your views and support to carry them through. Remember, vote for Glenn Jones and his ticket.

Sincerely yours,
George Gall,
Jones Ticket.

Cultural Affairs



My aim is to improve the financial and special arrangements for the clubs. Their co-operation will assist ECSU in creating an "international week" for everyone.

Orientation can and will be improved; with a complete handbook of Erindale services, summer hours for new students and a faster registration process for everyone.

Gord Shantz,
Saidullah Ticket.

The Director of Cultural Affairs is responsible for the clubs, therefore, I feel I am well qualified for this position. I have been involved in the Science Fiction Club for the past two years. Thus, I feel that I have an understanding of the clubs which will benefit Erindale.

John Kerry,
Jones Ticket.

Social activities and planning

The possibilities for social functions is endless, ranging from a resident folk singer entertaining students chatting over a cup of coffee to large formal gatherings or a meeting place filled with students ready to boogie. Emphasis on planning and pleasing a large cross section of interest is often inexpensive.

Sue Coristine,
Saidullah Ticket.

My past two years at Erindale have shown that it's time for a change. Proposed activities are low-priced, high quality movies, a variety of concert talents, guest-lecturers, a licensed coffee-house and much more! Erindale '76-'77 will see a necessary increase and diversity in social activities.

Patricia Montagne,
Jones Ticket.

Vice-presidential candidates

He is acutely aware that the entire slate must work together as a cooperative team. He has the knowledge from his experience as a Director of E.C.S.U., that will ensure the ticket is not bogged down by the mechanics of a cumbersome bureacuracy.

The job of the V.P. must first, be to establish a good working relationship between the president and the board of directors. This is to ensure that the President will be kept well informed of the programs being implemented by the different Departments. With the Saidullah slate elected this cohesive working relationship would benefit the entire Erindale community.

Dave Leslie

The job of a vice-president in E.C.S.U. is a very important one. The main duty of my office will be that of a liason officer with the rest of the College, University and the community. Over the past year I have come in contact, for business purposes, with many important people, on the St. George campus, here at Erindale and in the business world, and have enjoyed successful relations. The students here at Erindale have been deprived long enough. It is time we stood up and fought in a mature responsible manner. We are tomorrows leaders, why should we be shout out today? We need a better library, better athletic facilities, more student residences and inexpensive transportation to and from St. George. University students aren't rich. The money we do have is taken by basic necessities: food, clothing, transportation, housing. Out book store is profiting from inflated Book prices at the direct cost to the students. Let's stop it! Over the past year my name has come to be associated with success, and my personal pride will not let me fail.

There are a great many questions that need answering, and we will get those answers. Why should administration tell the students what the administration wants them to know! Let's get down to the truth, the real facts, so we can get what we rightly deserve. I am confident of each member of our ticket and urge you to vote for myself and our candidates.

Mike Mozewski

Vol. 2 No. 1 of LAOMEDON REVIEW, the literary journal published at Erindale College will be available to students, free, at the end of the month.

Looking ahead to the next academic year, LAOMEDON REVIEW, as well as inviting talented new WRITERS, GRAPHIC ARTISTS, and PHOTOGRAPHERS to submit their creative works, is seeking individuals who would like to become involved in various aspects of production.

If interested, please drop by the Medium II office, Rm. 171 or call 828-5402.

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Performance

—Bruce Dowbiggin
Entertainment Editor

Loomis: "Music week to quell doubters"

by Robert Mowat

Much to John Loomis's amazement there are still students wandering the halls of Erindale bemoaning the lack of music on campus. This bothers Loomis because as resident musician he's been responsible for an injection of real life into the music programme here.

So Loomis and the Erindale Music Club have set out to disprove the doubters with a gala Music Week from March 21 - 27. And you have to give them credit for an impressive line-up of talent.

The highlight of the Music Week will be a series of free concerts at the South Building's Meeting Place. They kick off on Sunday (the 21st) with a 3 p.m. presentation of "Ode To Spring" by the Mississauga Symphony Orchestra and the Mississauga Choral Society.

On Monday at 12 noon a real treat is in store for devotees of chamber music. The Hamilton Philharmonic Institute will be presenting Stravinsky's "L'histoire du Soldat" (The Soldier's Tale), a landmark composition which premiered in 1918. Intended as a commentary on the state of mankind following World War I the piece relies on unusual instrumental combinations with the possibility of a narration also being included.

The Philharmonic Institute is made up of music students, some of whom are also associated with the Hamilton Philharmonic Orchestra under the leadership of Boris Brott.

The Erindale College Stage Band will entertain with a wide variety of selections on Tuesday at noon. The band runs the gamut from big band jazz to rock arrangements in a programme sure to please just about everyone.

On Wednesday, again at 12 noon, the Erindale College Choir will be joined by guest classical guitarist Chris Sarpkaya in a presentation entitled "Voices and Strings". Miss Sarpaya is an accomplished guitarist in the classical field with over six years of studies at the Royal Conservatory of Music thus far on the instrument.

Jazz lovers will be in their element on Thursday when the big band sounds of Phil Nimmons' incredible Nimmons'n Nine Plus Six fill the Meeting Place. Loomis has pulled off a real coup in persuading Nimmons to bring his band to Erindale for this concert since the Nimmons band is rated right at the top of the Canadian jazz scene along with the Boss Brass.

With such standouts as Herb Spannier on trumpet, Art Elliston on tenor saxaphone, Dave McMurdo on trombone and leader Nimmons on clarinet the band generally restricts its playdates to the major jazz clubs and regional Candian tours.

Loomis notes that Nimmons'n Nine Plus Six has just released a record of Nimmon's Atlantic Suite, composed for a major tour of the Maritime provinces two years ago. The record has received unanimous praise from the Canadian jazz critics and has all the earmarks of becoming a jazz classic.

The week of free concerts winds up on Friday when the Bob Lawson Saxaphone Quartet holds sway with a selection of everything from Bach preludes to the refined jazz of Sammy Nestico. The quartet was formed three years ago by four students of the famous Canadian saxaphonist Paul Brodie.

The Quartet has special interest for Erindalians in that one of the original members is third year Erindale student Bill Smith. Although two of the originals have since left, Smith feels that the two new members (both students of Bob Lawson) have blended in nicely, with the group beginning to gel as a foursome.

Smith notes that the repertoire to be played Friday is the same as played by the Paul Brodie Quartet. "It's very difficult" says Smith, " and while we don't yet play it as well as Brodie's group, we do a pretty adequate job quality wise."

Rock music fans haven't been forgotten by the Music Club either. The Club will present not just one, but two rock bands in the pub on Thursday, Friday and Saturday nights. The group Creed will appear the first two evenings with the up-beat sounds of Studebaker on Saturday night.

If that isn't enough, the Music

(Continued on page 9)

ASLEEP AT THE KEYS

by Bruce Dowbiggin

Hart House season goes out with dignity

It has long been the image of Hart House theatre that if only there were enough good actors to flesh out the casts then it would be regarded as one of the finer producing groups in Toronto. The Scythe and the Sunset is not really an exception to this rule, (there are a few people who keep you squirming with their dramatics) however, for once, the script and direction would have to be cited as the major point of criticism.

It is not that the Scythe and the Sunset, written and directed by Denis Johnston, is a weak play. It has moments and characters worth seeing and its appeal is genuine enough. The problem lies, unfortunately, in Mr. Johnston's reluctance to cut into his Irish eloquence and extricate twenty minutes of dreary polemic. His direction of the play gives added credence to the argument that authors should not direct their own work.

The play deals with the Irish rebellion of 1916 in Dublin and the goings on at an O'Connell street tavern close by the fighting. Into this milieu are thrown Irish patriots, English soldiers and a wag Irish doctor whose purpose it is to keep the whole thing moving. From their vantage point the inhabitants of the inn watch the commencement exercises performed by the rebels on the post office, are taken over by the rebels themselves for a first aid station, and are finally the catalysts to the slaughter of the English guns.

The characterization of the doctor Myles McCarthy is marvellous and it is through his appeal that the play reaches its high points. Another outstanding feature of the play is the character of the English Captain of Lancers captured by the rebels. He is witty, necessarily so, of course, and his representation of the English side is a well-crafted piece of writing.

Mr. Johnston's point in writing in writing the play was to debunk part of the myth surrounding the courage and brutality of the rebels and the English soldiers who captured them. It is his contention that the whole mess was a matter of which side made the most mistakes and, as history concurs with Mr. Johnston, the rebels outdid the English in a unanimous decision. The English made a furtive, albeit late, move to surpass the Irish by executing a number of the patriots, but this effort was too little, too late.

His motives for directing the show were less well advised. Actors groped helplessly in the jumble of his movements and the cues, like the Friday night weather, were soggy and ill-timed. In this environment the more polished actors, notably the doctor played by Michael Sidnell, and the English captain, acted dashingly by Barry O'Connor stole off with the show. Those less-skilled participants, the Irish soldier, Douglas Wood, and the madman-philosopher, Peter Robertson floundered on stage.

One of the other highlights of the show was the excellent set, designed by Martha Mann, which captured the tenor of the age and the style of the decor with posters, furniture and bric-a-brac.

Scythe also needs some tightening up writing-wise in the final two acts. Mr. Johnson however, could not bring himself to cut his work and in this interval of dialogue he lost his audience.

The play was the final offering of the Hart House season and despite its flaws has proved a sufficient termination to a competent and satisfying season.

The Heathen in His Blindness

Bruce Dowbiggin

The drama program under Professor John Astington is presenting its annual production this week entitled The Heathen In His Blindness, a story of the Credit River Indian band and their struggles to gain recognition from the British. In concept and in production it is one of the most impressive ideas presented here since the Hamlet show of three years ago. Despite the cramped space and dreadful facilities given to the Drama course by the college, a reasonable degree of professionalism was reached in the show.

As is typical of student based shows there is a wide divergence in acting talent and in the movement of the actors onstage. The high points of The Heathen are frequent and sustained enough to carry the play through its story.

Although the full review and pictures from the show will appear next week I feel I ought to mention a few of the high spots of

(Continued on page 9)

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BOOK REVIEW

by Viga Boland

Somebody Just Grabbed Annie by Charles Dennis
McMillan London Ltd. 249 pp.

Charles Dennis, 30-year old author of SOMEBODY JUST GRABBED ANNIE is a Canadian and author of two previous novels. Dennis "has been involved in acting, journalism, broadcasting, theatrical management and other strange vocations." He has had several plays produced on BBC radio, and has created a British television series. The unfortunate part about all this is that this talented author has chosen to do all his writing in places other than Canada for he has a flair and polished ease of expression that surpasses that of many Canadian writers. His work is gutsy and exciting, and aimed at shattering the glass houses too many of us live in.

SOMEBODY JUST GRABBED ANNIE is a story about people involved in a sky-jacking—the emphasis here being on people: the sky-jacking serves merely as a backdrop for an extremely clever and absorbing look into human nature.

There are a lot of VIP's in this novel—rich Jews, Italian magnates, a frustrated actress, a member of the Justice department, and an ingenious executive, to name a few. When Flight 1200 of ANA is hi-jacked by a crazed but brilliant negress, supported by a muscular negro reminiscient of "Baretta's" pimp informer, and a bomb-toting spoiled little rich kid who hates his grandmother, the lives of the air-borne VIP's are tossed into a boiling cauldron stirred not so much by the hi-jackers as by the self-protecting, face-keeping VIP's on the ground. When the the naughty hi-jackers of course receive their nemesis, but the real male-factors, the guilt-less calculators on the ground go free.

But far more important than the plot of this novel, is its purpose; for Charles Dennis, his characters are the tools of satire. Through the blue-eyed victimized captain of the plane, Doug Kincaid, Dennis ridicules the sickness of a country that feels a dead hero is better than none at all. Through his wife and her lover, he points out the ludicrous image society holds of the bereaved widow. Through a bookprating psychologist he attacks the charlatans found in all fields and their easily-influenced followers. and through the government representative, the ambitious executive and numerous others he cuts through the world where money and influence foster our present age of the great cover-ups—the age when the truth about presidential assassinations, Watergates, and Patty Hearsts is submerged beneath clever press release that leave John Q Public satisfied but ignorant, suspicious but resigned.

SOMEBOY JUST GRABBED ANNIE is an exciting book, an enjoyable blend of satire and sentiment, sex and violence, good and evil. It's almost anti-climactic ending is satisfying to those who want to see the good guys win, and thoroughly realistic and relevant to those who know the bad guys never really lose either.!

Book Review

by Viga Boland

Seaway Valley Poets
edited by Stephen Gill and Roland C. Hamel 158 pp. $5.00
Vesta Publications

Whenever an editor embarks on the compilation of an anthology of poetry, he is bound to encounter a tremendous variety in ideas and style. And so it is with the Seaway Valley Poets, which contains the work of ten American poets and sixteen Canadians from the St. Lawrence Valley regions. The editors have endeavoured to refute "the charge that the Seaway Valley is a depressed area" by showing that "it is not so at least in the field of creative literature."

Whether they have succeeded will of course be ultimately decided by the reader. Many of the poets in the volume, such as Joe D. Bellamy, Dorothy Drumbrille, and Tess Gallagher, have received wide publication elsewhere; many are novices in the field. The poetry of Richard Hibler, Dorothy Grant and several others is well worth reading, as are the offerings by the editors themselves. Unfortunately, the same cannot be said of all the poets, but perhaps this is to be expected.

There is a great deal of verse included in the volume, the quality of which is as variant as the poets themselves. Most of the poets who have written in rhyme show excellent control of rhythm as well as the ability to express themselves through this method. Some of the poets however, are not quite as successful, as witnessed in this excerpt from "It must be Spring".

A song, a fling
It must be spring!
The air so sweet
Breathes summer's heat. . . "

which is reminiscent of a student attempt at rhyme. Further, perhaps because several of the poets are no longer young, some of the selections are "preachy", a fact not always appreciated by today's reader.

Seaway Valley Poets is well-indexed and provides biographical notes on each poet. If the reader is not averse to rhyme, nor in search of the "ultimate experience" in poetry, he will find this anthology a fairly pleasant excursion down the St. Lawrence.

Grad banquet notice

Saturday, April 3, 1976 Centres A & D.

Friday, April 9, 1976 Centre B.

Saturday, April 10, 1976 Centre C.

Cost is $5.00 per person, and dinner will be held in the Meeting Place. Dress will be semi-formal.

Tickets are available in:

Room 229 for Centres A & D.

Room 2037 for Centre B.

Room 2075 for Centre C.

Room 34A for Centre C.

If so desired, you may attend the banquet on another night if the date for your centre is inconvenient.

Individual or group skits depicting some facet of Erindale life are encouraged. If sufficient interest is shown, the evening will be concluded by a dance and a cash bar. When your ticket is bought, please comment on whether you would like a dance to be arranged for your night.

Tickets should be purchased as quickly as possbile, as the number of tickets available for each evening is limited. No tickets will be sold at the door.

The heathen in his blindness

(Continued from page 8)

the dress rehearsal I was allowed to attend. As the Indian's leader Peter Smith, Carl Melo takes a difficult and challenging role and instills it with confidence and conviction. There are numerous roles handled by the rest of the actors in this repertory-styles but, of those small pieces presented, Anne Brisley was engagingly coy as the wife of a British governor and Wally Matas performed a short but effective song.

For all those Erindale students interested in seeing this interesting presentation, productions will be taking place in the Drama shed (opposite the north building) all this week at 2 p.m. and 8 p.m.

Music Week . . .

(Continued from page 8)

Club is also sponsoring a record giveaway contest for people wearing Music Club stickers. If you're wearing a sticker you stand a good chance of picking up a free record if spotted.

Loomis is confident that the week will be a huge success and plans a repeat performance next year if his hopes are realized.

"By presenting a Music Week we hope to prove to people that there is music on the Erindale campus" he says. One look at that lineup and you'd be hard pressed to argue that point with him.

A RISKY PROPOSITION

Beware of advertising schemes where the consumer is promised goods or services for next to nothing, advises Consumers' Association of Canada. A Denver, Colorado based firm has been stalking the Canadian marketing scene leaving in its wake a tide of consumer complaints. Operating under various guises, the firm solicits the sponsorship of local service clubs, signs merchants to a promotion contract and conducts a concentrated campaign by telephone, newspaper ads and local radio stations.

Gift book vouchers sold for $19.95 are supposed to provide over $200 worth of goods and services. However, the firm has not placed reasonable limits on the number of booklets sold and merchants have been swamped by thousands of people demanding free items and are unable to honor all the vouchers.

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— Deal in illegal currency or black market
— Fail to have a ticket 'home'
— Forget or lose your identification (passport, or other)
— Fail to obtain a visa when required
— Violate local laws and offend customs and sensibilities
— Possess illegal drugs
External Affairs Canada
Affaires extérieures Canada

Pet Rocks- - again

NORTH GLEN (ENS-CUP)—A North Glen, Colorado man has received permission from the town's zoning office to establish a cemetery for pet rocks.

Everett Walters will be allowed to operate the cemetery providing that no embalming is involved. Walter says that for $2.50, he will bury any pet rock in a simple ceremony. A more glamorous burial—complete with flowers, recorded music and even a wooden marker inscribed with the rock's name—will cost $7. There is only one restriction. Pet rocks no larger than six inches square will be accepted, because cemetery plots are only ten inches square.

NUS voting update

The National Union of Students won support in four early March votes at campuses in British Columbia and Ontario. The B.C. referenda also dealt with membership in the British Columbia Students Federation.

Douglas College in Surry, B.C., decided by a 75 percent majority to join both the provincial and national organization. The polling was held from March 1 to 4.

Students at Simon Fraser University made a similar decision on March 11, choosing to remain NUS members at the 50 cents per semester fee and to join BCSF at the same fee.

U of Toronto undergrads voted 1623 to 1223 to stay in NUS at the current fee. NUS workers however have indicated that they were disappointed with the relatively close margin.

Toronto graduate students, also voting on March 10 and 11, approved their continued NUS membership by a three to one mandate.

NUS has lost three referenda, and seven more NUS votes are scheduled for the 1975-76 academic year.

The Communications Programme

Presents

THE SALT OF THE EARTH

a film about racism and sexism

NEVER SHOWN IN ANY COMMERCIAL MOVIE THEATRE

Monday, March 22, 4:00 p.m.

Room 202, North Building

Graduation banquet

This year's graduation banquet for the Humanities and Parttime students will be a memorable event.

The first in a series of banquets at which Principal E.A. Robinson will preside, the Centre "A" and "D" gathering on April 3rd promises to be a full evening with an excellent dinner, dancing and an impressive variety of musical entertainment.

Organized by a special committee of faculty and students, the evening will feature the Erindale stage band under John Loomis, a classical saxophone quartet, guitarists and folk singers. Food services manager Rae Gill has promised to excell himself. Members of the Associates of Erindale will be helping to make the affair a success.

The series of banquets will be the climax of Principal Robinson's ten years of service to Erindale.

Tickets, at the modest price of five dollars a person, are on sale from Mrs. Doris Olsen in Dean Morton's office, Room 229, North Building. All faculty and support staff in the North Building are being urged to join the graduating students and their friends for the evening.

MOWAT'S MAZE

A word of thanks

By Robert Mowat

Contrary to what many readers might believe, the real power behind this paper is not the editor. Nor is it the financial director, the associate editor, the news editor or any other member of that supposed brain trust making up the Medium II editorial board.

No, the real authority rests in the hands of three young ladies whose names receive far less attention than they deserve. I refer to the two secretaries and the layout director, without whom there would be no Medium II each week.

Although the persons in question are far too reticent to lobby for public recognition, I'd like to take this opportunity to just once allow them to occupy centre stage. And so in alphabetical order, our unassuming trio consists of Vivian Anderson (layout), Kim Huntley (secretary) and Deb Schaufele (also secretary).

To better understand the importance of these upholders of the lessons learned during International Women's Year, one must understand that Medium II has not yet reached quite the professional standard of your Gobe and Mail.

Consequently, the quality of the material handed in to the typists is more often than not of rather a dubious resemblance to the written English language. In fact, the scrawls that come their way would give many decipherers of ancient hyroglyphics acute stomach ulcers.

Incredible as it may seem, these overwhelming obstacles have yet to faze the team of Huntley—Schaufele in their unremitting labour of producing usable copy—with the exception of a certain sportswriter (who shall go nameless here) but whose writing is enough to cause even this staunch duo to resort to the Excederin bottle occasionally.

It should also be mentioned that Misses Schaufele and Huntley have also to put up with typewriters which often refuse to co-operate, an incessantly ringing battery of telephones, numerous "helpful" hanger-ons, and an editor who intermittently stamps into the office to demand the reason for the slowdown of copy production. . .only to discover that the obstacle is yet another of his illegible masterpieces.

But even with the emergence of readable copy, there still remains the problem of forming it into a newspaper. And this is where the indispensable Vivian Anderson comes into the picture.

The strange thing about Viv is that she's always smiling. . .and the reason this is strange is because laying out Medium II each week is not one of the glamour jobs of the newspaper business.

To give an example of the joys of laying out the paper, our kindly editor attempts to assist Vivian each week and ends up rapidly departing the newspaper without fail (after one or two hours) for what he assures us ia a class. We might believe him were it not for the fact that his stride is a little uncertain and his smile a trifle too wide on his return. . .when and if he does return.

None of this hinders Vivian however as she strategically positions advertisements, assesses orders of priority for news stories and nabs unsuspecting passer-bys to write captions for captionless photos. And gets the paper together in time to meet the printer's deadline each week without fail.

So a tip of the hat (in reverse order this time) to Deb Schaufele, Kim Huntley and Vivian Anderson. The readers and staff might not consciously realize it, but each time they read another Medium II they're unwittingly saying thanks for a job well done to these three young ladies.

A student researcher named Sue,
While studying on-campus brew,
Says the trend is now clear
To a beer without peer,
Labatt's 'Blue' is now 'in'
with 'Who's who'!

Labatt's Blue smiles along with you

Turn your lights out

SAN FRANCISCO (ENS-CUP)—The Paris-based International Energy Agency, which includes 18 western industrial nations, has issued a report singling out the US, Canada and Switzerland as the world's biggest energy hogs.

The report said that of the 18 member nations, all had achieved greater energy conservation goals than the US, Canada and Switzerland. England scored the highest marks in the organization for conservation efforts.

The report charged that the US has "no standards, incentives, and almost no taxes to force down energy consumption."

Chicken pluck' good!

WATERLOO(CUP)—The state of the art of factory farming is illustrated by a blurb which appeared in the "patents preview" section of **New Scientist.**

Apparently a firm called Poultry Vac Inc. of Lewiston Maine developed a system which eliminates the need to hand catch chickens for slaughter.

Working on the principle of a vacuum cleaner, this machine will suck the chickens out of the poultry house through a hose and deposit them in a truck where a liner "unfolds as the birds arrive".

It is claimed that the chickens can be loaded with a minimum of physical damage or trauma, but the article points out "whether the unfortunate birds would agree with this claim must remain an open question."

REPLAY

By Joseph Cardoni

Well fellow unbelievers, as we move into the last couple of weeks of school and the floor hockey season it seems that my prediction, my second one anyway, may likely come true. Casey and the Sunshine Boys find themselves in first followed by the Bio Boys, Commerce Gamecocks, the Selects and Ernie's Garage, all as predicted. The only thing that remains to be done is select the proper order of finish and lone survivor of the playoffs. To date, Casey has been strong in every position except possibly in goal. They had originally been steady in goal with Joe Spagnuolo as netminder but his ability as an attacker necessitated replacing him in net. Although they have the lowest goals against average in the league they may find themselves a goalie. Everyone on the team except the waterboy has been given the opportunity to defend the goal, however, Schultz seems to be the most popular in entertaining the highly knowledgeable and appreciating Erindale fans, considering that for every four shots on net he would let three in.

The Bio Boys seem to be strong in all positions but may have been set back by the loss of their winger Ole Lewitski who injured his foot in a TUFL game and now carries a cast in remembrance. Another problem they may have is lack of stamina for the third period, they may need a couple of extra players.

The Selects again are a fairly strong team and even with nine players out for the game have no problem in keeping the same pace for the full 45 minutes. To beat the Selects you have to play them man on man and not let up a moment, if you do you may find yourself a goal behind.

The Commerce Gamecocks should have no problem with personnel as they have two lines out for every game, however, their problem seems to be one of consistency, hopefully, they'll make up for this in the playoffs where every game counts. Newest to the top five is Ernie's Garage, a figment of the imagination, they have worked their way through the schedule with six players in the first few games to two full lines near the latter. Although they have won a fair number of games they have not done so consisently beating the more difficult teams while losing to the easier ones. One of the bright spots is the work of netminder David Williams who stops his adversaries cold when it seems the goal is inevitable (word is out that a trade may be brewing between Ernie's Garage and Casey for the services of Williams, however, the asking price is $1000,000 and three brand new hockey sticks.)

—Next week we'll examine the set-up for the playoffs—

CONCORDIA dream car

MONTREAL (CUP)—Under the guidance of Clyde Kwok, the Director of the Fluid Control Center and a full-time mechanical engineering professor, a futuristic car known as the Concordia I is being built.

The Concordia I has a metallic silver fiberglass body with large sweeping windows and is capable of hitting speeds of 140 to 150 miles per hour.

The doors are hinged at the front bumper and lift up vertically while the whole steering system swings out of the way allowing the driver to almost walk into the seat.

Instruments like oil pressure and temperature gauges are located in the centre of the wheel but remain stationary when the wheel turns.

The parking brake is operated by a single button between the seats. The windshield is cleaned by a single wiper and the pedals can be moved to adjust to the driver's height.

The headlights are covered by slates which are closed when the lights are not in use.

Among the most unique features of the car is the suspension system invented by Norbert Hamy, an industrial designer. It allows the car to lean into a curve rather than away from it.

The car was designed last year. A model, one quarter the size of the actual one was built first. It was studied and the concept was finalized. A life-sized one was built out of wood and was displayed at various auto shows.

The real Concordia I is being built in stages in a shop in Montreal. When completed, the car will go on various exhibitions, not only in Canada but hopefully around the world as well.

After it is all over, Kwok intends to improve the Concordia I in various engineering students and use it to stimulate new ideas.

Some people have contacted him to tell him there is a tremendous market for the Concordia I, but he has no intention of going into production.

Not in your ear, McGeer!

OTTAWA (CUP)—A Toronto based group has asked that if the British Columbia Education minister has any plans to "stick it", it should not be in his ear.

The Canadian Hearing Society warned Dr. Pat McGeer in a recent letter of "the potential danger to his hearing" if he follows advice he has received recently.

The advice, offered by demonstrators in response to sharply raised B.C. auto insurance premiums was "Stick it in your ear, McGeer".

McGeer is responsible for the Insurance Corporation of British Columbia (ICBC) which runs the Autoplan insurance program.

"Because sticking anything in your ear can be dangerous to your hearing," the society suggests "that you might find somewhere else to stick it."

MUSIC WEEK—MUSIC WEEK—MUSIC WEEK—MUSIC WEEK

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"STUDEBAKER"— Sat. Night, March 27 For one performance only

WEAR YOUR MUSIC WEEK STICKER AND WIN ALBUMS AT SATURDAY NIGHT'S PERFORMANCE!

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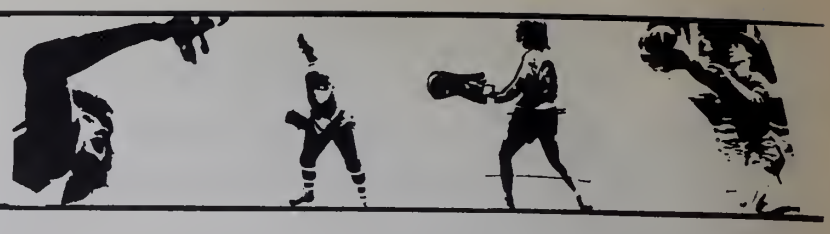

Controversial entrants

Blues win another championship

Photo and story by Tom Maloney

The Varsity Blues underwent the formality of blasting the basically inept Guelph Gryphons to take the 1976 Canadian Intercollegiate Athletic Union championship last Sunday at Varsity Arena. Playing before 3500 vociferous fans, the Blues won their eighth championship in the last eleven years with a 7-2 victory.

The Blues had qualified for the finals as 'host' school, sparking criticism from the other participating schools - Concordia, Guelph, and Calgary universities - as to the tournament structure. Concordia Stingers and coach Paul Arsenault were particularly irritated after losing their first game in the last 36 contests to the Blues on Saturday afternoon. John Prescious' rather unique goal at 10:09 of sudden death overtime gave the Blues a 3-2 victory.

Goaltender Mark Logan played an excellent game against Concordia, frustrating the big Concordia shooters in a remarkably persistent style. Many believed that he should have been awarded the most valuable player award for his Saturday night performance, but the choice of longtime Blues star Kent Rhunke, who brought his season goal production to 52 during the tournament, was not begrudged.

Kent Rhunke was voted most valuable player in the C.I.A.U. tournament. He scored 52 goals this season.

In games played Friday night for the sole reason of making money, the Blues lost to Calgary in overtime and Concordia blasted Guelph. Guelph triumphed over Calgary 4-2 on Saturday afternoon to set up the rematch between the Blues and the Gryphons for the national championship on Sunday afternoon. Guelph had eliminated Varsity in the semi-finals of the OUAA championship.

The Blues reached their emotional peak with the Concordia victory and rode the tide of inspiration over the helpless Gryphons. Using a tenacious forechecking style, the Blues kept Calgary hemmed into their own zone for the better part of the game, and capitalized on awry passes for many 3-on-2 and 2-on-1 rushes. The Blues Larry Hopkins scored the winning goal at 2:51 of the second period on one such rush, with assists from Rhunke and John Prescious.

The goal came only seventeen seconds after the Gryphons had tied the game, squenching any change-over in momentum which may have taken place. From that point the Blues maintained their aggressive style of play and coasted to victory. Prescious led the Blues with two goals and an assist.

Body-crunching was a popular habit during the final game, due to the leniency of the referee, who seemed to be having trouble skating and maintaining the same pace as the players. Perhaps this was the reason why numerous slashing and holding infractions were either missed or ignored. One tournament official commented that "he didn't want to see the whole game played like the first period (in which eleven minor penalties were called), so he ruled it more easily during the last two periods. I think it made for better action."

Rhunke led the Blues with two goals and four assists for the tournament, followed closely by line-mate Prescious with three goals and two assists.

Larry Hopkins scores the winning goal over the left shoulder of the helpless Guelph Gryphon goaltender to give the Varsity Blues yet another C.I.A.U. championship.

Erin-scar

One more hockey report

by Ted Tomulka

Due to press time regulations I cannot yet say that the Erindale Warriors are the Inter-Fac Hockey Champs.

Despite the large Erindale contingent which surfaced to rally behind our boys, they came up in the loser's column in the second game of this series by a 4-1 margin.

The game itself was a penalty filled game which could have gone either way, but despite the excessive amount of penalties was entertaining.

I personally believe that the Warriors will clinch the championship on Wednesday (March 17) with the luck of St. Pat. And why not, we are wearing green for this series, and it is the colour of the day. However with or without "his luck" this Warrior team is superior to the Scarborough team and by the time you are reading this article, they should have locked up Jennings Cup, the Stanley Cup of inter fac hockey.

The epilogue on the Erindale Warriors shall appear in the next issue.

Note: The refs stunk in this game which seems to be the usual case when Erin is playing.

Somehow, only Erin seems to be the culprit in many of the instances on the ice. Dave Kromar netted the lone Erin goal on a deflection of a Kevin Crassman's shot.

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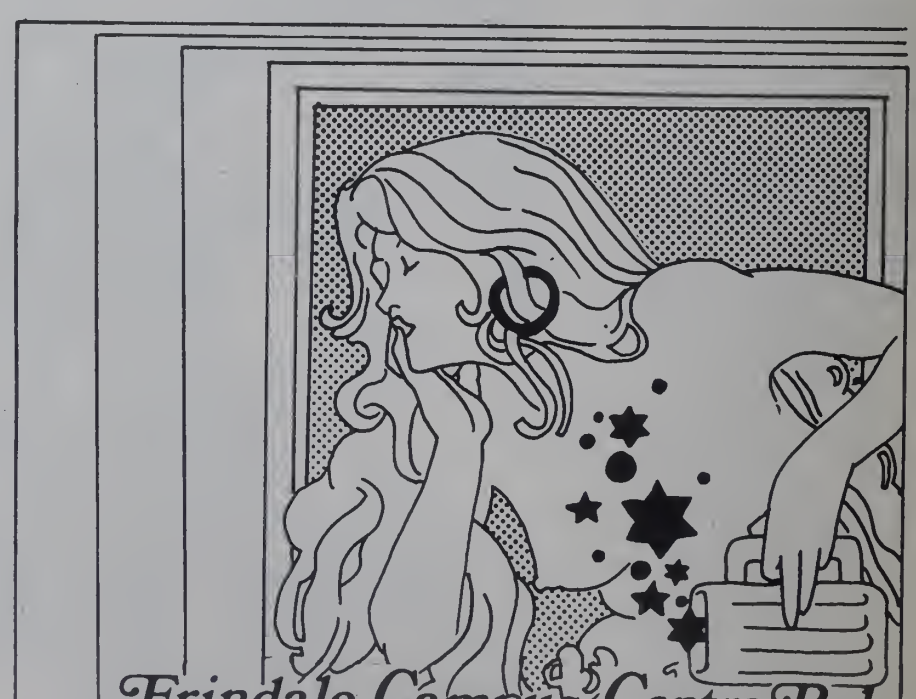
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Bands Thurs. & Fri. 8:30 - 12:30
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